

Many of the artifacts of Hanakam & Schuller, an artist duo that lives in Vienna, are shapeshifters, changing their outer form and then reappearing in a variety of contexts. As artists and explorers, Markus Hanakam and Roswitha Schuller redesign the rules of the fine arts for their own purposes and create unconventional arrangements and new world designs in videos and objects. They also work with applied artforms. Their works have been shown in Berlin's Haus der Kulturen der Welt, the Eyebeam art and technology center in New York, Paris' Palais de Tokyo, Moscow's Garage Museum of Contemporary Culture, Vienna's MAK, the MAK Center for Art and Architecture in Los Angeles, and Tokyo's National Art Center. Their video—animation *The Borgia Device (Second Day)* is part of the show *ANTHROPOCENE ON HOLD* — 20 artists address the impact of a global pandemic on arts ecosystems and earth's resilience and sustainability — by PCAI Polyeco Contemporary Art Initiative in Piraeus, Greece, curated by Kika Kyriakakou, accompanied by a catalogue with Hans Ulrich Obrist, Nadim Samman, Selina Nwulu (2020–21).

*"The human urge to shape nature with simultaneous, almost naïve fascination with its appearance; marginal areas of the scientific and their own poetics; visual language systems and architectures parlantes: Hanakam & Schuller create idiosyncratic visual worlds and, especially in their film projects, bring them into tension with historical references from literature, science and art, thereby, almost unnoticed, depicting themes of great topicality."*

— Leon Hösl